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| **Leeds Beckett University,**  **Electric Press Building, 1, Millennium Sq, Leeds LS2 3AD Tel: 0113 812800** | **Shooting Schedule**  **Chimaera**  **3-6th of December** | **Producer: Lewis Spencer**  **Production Supervisor: Richard Greatrex**  **Director: Ryan Lewis**  **1st AD: Adam Radnai** |

**Cast Key**

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| **No.** | **Character** | **Actor** | **No.** | **Character** | **Actor** | **No.** | **Character** | **Actor** |
| **1** | Derek | Sean Clayton | **3** | Monster | Jonathan Beetles | **5** | Extra 1 Security | Alex Platt |
| **2** | DR. Jennings | Lauren Woods | **4** | Sanchez | Devin Greenall | **6** | Extra 2 Doctor | Ryan Lewis |

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| **Scene** | **Shot** | **Description** | | **Actual**  **Location** | **D/N** | **I/E** | **Set** | | **Cast** | **Special Kit/Notes** | **Page Count** |
|  | Van Picks Kit up by 9am and delivers it To EP where Crew meets at 9am and go to Town Hall with kit | | | | | | | | | | |
| Day 0 is Rehearsing day (camera, lighting, shot tests) from 9:30(Set up Starts) until 17:00 (kit back to EP locker) | | | | | | | | | | | |
| END OF DAY 0 (3rd of December ) TOTAL PAGE COUNT= | | | | | | | | | | | |
| Kit Pick up from 8:30 from EP, Set up Starts at 9:00, Shooting Begins from 9:45 | | | | | | | | | | | |
| 1 | 2 | | **WMaster Shot / Whole action, Derek in monitor room** | Town Hall, Leeds | N | I | Security Office | | 1 | Static Shot | 8/8 |
| 1 | 3 | | **Medium Shot / Derek at his Desk, whole action** | Town Hall, Leeds | N | I | Security Office | | 1 | Static Shot | 6/8 |
| 1 | 1 | | **CU of / Monitor for match cut of empty corridor** | Town Hall, Leeds | N | I | Security Office | | 1 | Move back slightly to reveal monitor. Handheld. | 1/8 |
| 1 | 4 | | **MCU of / Derek from behind, ducks out of frame to reveal monitor shadow** | Town Hall, Leeds | N | I | Security Office | | 1 | Focus pull from Derek to monitor | 2/8 |
| **Setting up for Scene 2 12:00-13:00** | | | | | | | | | | | |
| **Lunch from 13:00 – 14:00** | | | | | | | | | | | |
| 2 | 6 | | **WMaster Shot / Whole action. Derek leaves frame. (Coming into Corridor) CCTV Style** | Town Hall, Leeds | N | I | Corridor | | 1 | Static | 4/8 |
| 2 | 5 | | **Medium CU of / Derek poking his head out of the door, he steps into the corridor. He steps into the corridor** | Town Hall, Leeds | N | I | Corridor | | 1 | Static | 2/8 |
| 2 | 7 | | **Medium Shot of / Derek Walking in the dark, we see him shining his flashlight. He begins singing Happy Birthday to himself.** | Town Hall, Leeds |  |  | Corridor | | 1 | Camera dollys out in front of Derek as he walks. | 4/8 |
| **Total Shots of 7 (potential cutaways for empty corridors another 4-5 shot) SHOOTING ENDS AT 17:00 bringing kit back to EP** | | | | | | | | | | | |
| **END OF DAY 1 (4th of December) TOTAL PAGE COUNT= 3 3/8** | | | | | | | | | | | |
| **Kit Pick up from 8:30 from EP, Set up Starts at 9:00, Shooting Begins from 10:00** | | | | | | | | | | | |
| 2 | 8 | | **Wide into MCU / Derek turns corner, walking towards camera into a close up. Derek sees the blood and the wires, examines the blood via torchlight. Camera tilts down to reveal Derek is stood in blood** | Town Hall, Leeds | N | I | Corridor | | 1 | Focus pulling required. Camera tilt | 4/8 |
| 2 | 9 | | **OTS of Derek from behind, looking at the blood and wires.** | Town Hall, Leeds | N | I | Corridor | | 1 | Static Shot | 1/8 |
| 2 | 10 | | **MS of / Derek answers phone; he starts walking and slips in blood causing him to drop his phone.** | Town Hall, Leeds | N | I | Corridor | | 1 | Static Shot | 3/8 |
| 2 | 11 | | **CU of / Phone skidding off into darkness** | Town Hall, Leeds | N | I | Corridor | |  | Static Shot | 1/8 |
| 2 | 12 | | **MCU/OTS of Derek on ground, he turns as he picks himself up and notices Sanchez. Focus pull to Sanchez when he notices** | Town Hall, Leeds | N | I | Corridor | | 1,4 | Handheld – focus pull. | 2/8 |
| 2 | 13 | | **Wide Shot of Derek moving over to and prodding body. He is delivering “what did this to you?” line and grabs the walkie-talkie.** | Town Hall, Leeds | N | I | Corridor | | 1,4 | Static Shot | 2/8 |
| **Lunch Time from 13:30:14:30** | | | | | | | | | | | |
| 2 | 14 | | **Wide- High Angle Shot of / Walkie Talkie interaction, Derek’s lowest point.** | Town Hall, Leeds | N | I | Corridor | 1,4 | | Static Shot | 4/8 |
| 2 | 15 | | **CU of / Derek at his lowest point, breaking under the pressure. He notices his mum’s phone and determination grows on his face.** | Town Hall, Leeds | N | I | Corridor | 1,4 | | Static Shot | 2/8 |
| 2 | 16 | | **MS of / Phone next to corpse of Sanchez. Derek grabs it** | Town Hall, Leeds | N | I | Corridor | 1,4 | | Static Shot | 1/8 |
| 2 | 17 | | **MS- Low Angle Shot of / Derek stands proud, camera tilts to follow, becoming a low angled shot, gives line and runs off frame** | Town Hall, Leeds | N | I | Corridor | 1,4 | | Static Tilt Shot | 1/8 |
| 2 | 18 | | **Wide shot of / CCTV style wide of Derek running to save Dr Jennings** | Town Hall, Leeds | N | I | Corridor | 1 | | Static Shot | 1/8 |
| 2 | 19 | | **Wide shot of / Derek rushing down the stairs, heading to save Dr Jennings** | Town Hall, Leeds | N | I | Corridor | 1 | | Static Shot | 1/8 |
| **Total Shots of 12, SHOOTING ENDS AT 18:00 (can be postponed to until 20:00 only if needed) bringing kit back to EP** | | | | | | | | | | | |
| **END OF DAY 2 (5th of December) TOTAL PAGE COUNT= 2 7/8** | | | | | | | | | | | |
| **Kit Pick up from 8:30 from EP, Set up Starts at 9:00, Shooting Begins from 10:00** | | | | | | | | | | | |
| 3 | 20 | | **Wide Master Shot / Action until monster’s arrival** | Town Hall, Leeds | N | I | Mortuary | | 1, | Static Shot | 8/8 |
| 3 | 21 | | **(Reverse) Wide Shot Surprise! Derek’s crap party, guest’s confusion/horror** | Town Hall, Leeds | N | I | Mortuary | | 1,2,,5,6 | Static Shot | 8/8 |
| 3 | 22 | | **MS of / Derek enters Mortuary** | Town Hall, Leeds | N | I | Mortuary | | 1 | Static Shot | 1/8 |
| 3 | 23 | | **OTS** Dr Jennings approaching Derek, delivering lines | Town Hall, Leeds | N | I | Mortuary | | 1,2,,5,6 | Static Shot | 6/8 |
| 3 | 24 | | **(Reverse) OTS** focused on Derek | Town Hall, Leeds | N | I | Mortuary | | 1,2 | Static Shot | 6/8 |
| 3 | 25 | | **MS of /** Camera dollys out to reveal silhouette of monster in the door as Derek turns around. | Town Hall, Leeds | N | I | Mortuary | | 1,3 | Dolly Shot | 2/8 |
| 3 | 26 | | **POV of Monster lunges toward Derek** | Town Hall, Leeds | N | I | Mortuary | | 1 and ? | Handheld Shot | 1/8 |
| 3 | 27 | | **ECU of Derek’s Bloodied shirt, gore** | Town Hall, Leeds | N | I | Mortuary | | 1,3 | Handheld Shot | 1/8 |
| Lunch Time from 13:30-14:30 | | | | | | | | | | | |
| 3 | 28 | | **Wide shot of Monster Standing over Derek’s Body** | Town Hall, Leeds | N | I | Mortuary | | 1,3? | Handheld | 1/8 |
| 3 | 32 | | **Wide Shot of / Dr Jennings cowering, monster’s claw in frame à la Luke and Vader in Empire.** | Town Hall, Leeds | N | I | Mortuary | | 2,3 | Handheld | 1/8 |
| 3 | 36 | | **MS of / Extra being pulled away from buffet and off camera. Blood sprays table and cake. Camera lingers on table/cake.** | Town Hall, Leeds | N | I | Mortuary | | 3,5 | Actor on dolly. Camera static | 2/8 |
| 3 | 34 | | **MS of / Monster swiping at extra (who is facing away from camera)** | Town Hall, Leeds | N | I | Mortuary | | 3,6 | Static Shot | 1/8 |
| 3 | 31 | | **MCU of / Screaming Dr Jennings** | Town Hall, Leeds | N | I | Mortuary | | 2 | Static Shot | 1/8 |
| 3 | 29 | | **MCU of / Screaming Extra 1** | Town Hall, Leeds | N | I | Mortuary | | 5 | Static Shot | 1/8 |
| 3 | 30 | | **MCU of / Screaming Extra 2** | Town Hall, Leeds | N | I | Mortuary | | 6 | Static Shot | 1/8 |
| 3 | 35 | | **ECU Extra w/ bloody face** | Town Hall, Leeds | N | I | Mortuary | | 5 or 6 | Static Shot | 1/8 |
| 3 | 33 | | **DR. Jennings bloody throat, dying** | Town Hall, Leeds | N | I | Mortuary | | 2 | Static Shot | 1/8 |
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|  |  | |  |  |  |  |  | |  |  |  |
| Total Shots of 17, SHOOTING ENDS AT 17:00, bringing FULL kit back to EP | | | | | | | | | | | |
| END OF DAY 3 (6th of December) 35 Shots OVERALL TOTAL PAGE COUNT= 5 1/8 | | | | | | | | | | | |